

Image Inventory List

Status: Invited

Event Name: Raleigh Fine Arts Society: 2017 North Carolina Annual Artists Exhibition





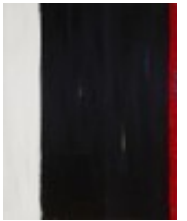
Image	Name	Title	Medium	Dimensions	Price	Year	Description	Category
	Paris Alexander	Second Sight	Mexican Limestone	7" x 13" x 6"	\$4,700.00	2016		Three Dimensional
	Paris Alexander	Second Sight (Alternate View)						
	Mary Ann Anderson	Once Upon a Time	Acrylic and varnished graphite on Yupo paper	12" x 12" x 0"	\$250.00	2015	This piece will be 16 x 16" when framed	Two Dimensional
	Mary Ann Anderson	So There You Have It	Acrylic and varnished graphite on Yupo paper	12" x 12" x 0"	\$250.00	2015	This piece will be 16 x 16" when framed.	Two Dimensional
	Michelle Baker	Redline 1	Acrylic on canvas	60" x 48" x 2"	\$4,000.00	2015	Redline 1 is part of the series called 'Still'. In 'Still', Ms. Baker explores the balance between bold color and composition to form and give the sense of a visual haiku.	Two Dimensional

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	Paula Baumann	Nested	Basketry	9" x 11" x 8"	\$300.00 <i>Sold</i>	2016	Hand knit combined paper yarn and wire with crocheted wire net.	Three Dimensional
	Max Baynes	Feather Boot	Painted Steel	56" x 48" x 52"	<i>Sold</i>	2016		Three Dimensional
	Max Baynes	Feather Boot (Alternate View)						
	Max Baynes	Feather Boot (Alternate View)						

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Image	Name	Title	Medium	Dimensions	Price	Year	Description	Category
	Brazda//Berg	life	Photography, signed edition	34" x 42" x 0"	\$1,200.00	2016	"life" is the result of a collaboration between Durham- based artist/ filmmaker Michael Brazda and Raleigh-based photographer Christer Berg (jointly Brazda// Berg). Both were assisted by Durham-based artist/ filmmaker Chloe Tuck. "life" originated as work to be used in Brazda/ Tuck's film "Cellophane."	Two Dimensional
	Caroline Brown	Wisteria Along the Highway	monoprint	22" x 24" x 0"	\$850.00	2016	This is a monoprint inspired by and made with real wisteria. I run the plants through my press on an inked acrylic plate, layering colors and shapes with multiple printings on one paper. I create abstract positive and negative images to evoke the tangled chaos of the flowers cascading over a fence.	Two Dimensional
	Ashlynn Browning	Broken Bridge	oil on panel	38" x 34" x 0"	\$2,750.00	2016		Two Dimensional

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Image	Name	Title	Medium	Dimensions	Price	Year	Description	Category
	Ashlynn Browning	Zap	oil on panel	38" x 34" x 0"	\$2,750.00	2016		Two Dimensional
	Caroline Bugby	Glimmerglamour	Fabrics, bicycle tire, vhs tape, telephone cord, metal, foam	72" x 58" x 20"	\$1,000.00	2016	A piece that walks the line between painting and sculpture, playing with the intermingling of two dimensional and three dimensional language. Glimmerglamour is an exploration of contradictory elements.	Three Dimensional
	Caroline Bugby	Glimmerglamour (Alternate View)						
	Caitlin Cary	King's Motel, Raleigh, NC	fabric, paper, thread	33" x 40" x 4"	\$1,200.00	2016		Two Dimensional

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Image	Name	Title	Medium	Dimensions	Price	Year	Description	Category
	Billy Cummings	humbleman	hand built ceramic-raku fired	8" x 6" x 4"	\$100.00 <i>Sold</i>	2016		Three Dimensional
	Billy Cummings	humbleman detail						
	Owens Daniels	America Wants Work	Photography	48" x 40" x .75"	\$1,500.00	2016	America Wants is a collection of issues that is represented by a single image coupled with text. This image speaks to homeless and the need for a living wage and dignity.	Two Dimensional
	Drew Deane	To Thine Own Self Be True	oil on canvas	3' x 4' x 0"	\$4,500.00	2016	Sevilla, Spain	Two Dimensional
	Charles Douglas	Secret Identity	Acrylic Paint	20" x 16" x 1.5"	\$300.00	2016		Two Dimensional

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	Charles Douglas	Probability	Acrylic Paint	20" x 16" x 1.5"	\$300.00	2016		Two Dimensional
	Brandon Dudley	Man Drawing a Sword	oil on wood	48" x 36" x 2"	\$800.00	2015		Two Dimensional
	keith farish	Sacred Feminine	graphite and oil on claybord	18.5" x 49" x 0"	\$4,000.00	2016	This drawing contains the text: "come into being as you pass away." It is about change on a personal level but also about change in society's view of feminine qualities.	Two Dimensional
	melinda fine	Preoccupation	mixed, cut paper collage	26" x 20" x 0"	\$1,200.00	2016		Two Dimensional
	melinda fine	Circadia	mixed, cut paper collage and gesso	26" x 20" x 0"	\$1,200.00	2016		Two Dimensional

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Image	Name	Title	Medium	Dimensions	Price	Year	Description	Category
	Holly Fischer	Tart	ceramic sculpture	14" x 6" x 3"	\$700.00 <i>Sold</i>	2015		Three Dimensional
	Holly Fischer	Tart (detail)						
	Holly Fischer	Tart (detail)						
	Mark Flowers	The Day Job	Mixed	35.5" x 53.5" x 0"	\$4,500.00	2016	I have taught art all my life. I have made art all my life. As much as I dream to be independent of the "day job", the two have defined my life. This is me recognizing that.	Two Dimensional
	Amy Friend	Where you go, I go...	Mixed Media (graphite and acrylic)	24" x 12" x 2"	\$325.00 <i>Sold</i>	2016		Two Dimensional

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Image	Name	Title	Medium	Dimensions	Price	Year	Description	Category
	Mark Gordon	Collision IV	clay	29" x 16" x 14"	\$1,000.00	2016		Three Dimensional
	Mark Gordon	Collision IV (Alternate View)						
	Mark Gordon	detail of Collision IV						
	Karena Graves	Power	Red Clay - Ceramic	18" x 8" x 10"	\$350.00 <i>Sold</i>	2016		Three Dimensional
	Karena Graves	Power (Alternate View)						

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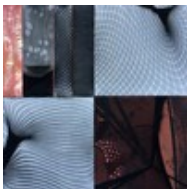



Image	Name	Title	Medium	Dimensions	Price	Year	Description	Category
	Karena Graves	Power (Alternate View)						
	Max Heller	DEATH RATTLE DIPTYCH	ACRYLIC ON CANVAS, VINTAGE WOOD FRAME	10.5" x 20.5" x 0"	\$1,200.00	2017	I explore the malleable and multiple meanings inherent in words and their placement.	Three Dimensional
	David Hyman	Mexico	Photography, Pigmented Ink Jet Print	14" x 21" x 0"	\$600.00	2015		Two Dimensional
	Brian Imfeld	Follow the Bouncing Ball	Paper Pulp & Acrylic on Wood	39" x 24" x 0"	\$750.00 <i>Sold</i>	2015		Two Dimensional

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	Joyce Watkins King	Space Odyssey Number Four	Hosiery, Acrylic and Encaustic on Cradled Board	36" x 36" x 3"	\$1,600.00	2016	I created this piece by painting cradled boards and wrapping them with hosiery. I stretched and distorted the patterned stockings and used various techniques-- burning, running, and layering into encaustic on the solid panels to explore spacial relationships and create enigmatic patterns and depth.	Two Dimensional
	Mary Kircher	Sedimentary: Johnston Canyon II	Tapestry	60" x 30" x 0"	\$3,900.00	2016	Tapestry, hand- dyed wool, linen warp	Two Dimensional
	Benjamin Knight	Time & Time Again	acrylic	50" x 60" x 0"	\$4,500.00	2016		Two Dimensional
	Eduardo Lapetina	A Pause and Awakening I	Acrylic on canvas	62" x 42" x 0"	\$4,800.00	2015		Two Dimensional

Sold

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Image	Name	Title	Medium	Dimensions	Price	Year	Description	Category
	Georges Le Chevallier	Baked Goat Cheese with Garden Letuces	Grape Juice, Metal Nails and Acrylic Paint on Canvas	72" x 72" x 0"	\$2,995.00	2015		Two Dimensional
	Taekyeom Lee	XXXXX	3D printed porcelain	4.5" x 4.5" x 5"	\$1,100.00	2016	As a part of my research project, I built my own tool, a delta style 3D printer and my own clay extruder, to study unconventional 3D typography in post-digital age. This ceramic type was created through interplay among typography, 3D printing and ceramics.	Three Dimensional
	Taekyeom Lee	XXXXX (Alternate View)						

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Image	Name	Title	Medium	Dimensions	Price	Year	Description	Category
	Taekyeom Lee	XXXXX (Alternate View)	3D printed porcelain	4.5" x 4.5" x 5"	\$1,100.00	2016	As a part of my research project, I built my own tool, a delta style 3D printer and my own clay extruder, to study unconventional 3D typography in post-digital age. This ceramic type was created through interplay among typography, 3D printing and ceramics.	Three Dimensional
	Taekyeom Lee	print-and-drop 0110	3D printed and fired mid-range porcelain	10" x 10" x 4"	\$1,000.00	2017	While 3D printing wet clay, I have produced numerous misprints to get few nice prints. I appreciate the collapsed prints and misprints since they show the non-linear plasticity of clay. I print them and drop them to make something totally new – I call it collaboration with gravity.	Three Dimensional
	Taekyeom Lee	print-and-drop 0110 (Alternate View)						

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Image	Name	Title	Medium	Dimensions	Price	Year	Description	Category
	Taekyeom Lee	print-and-drop 0110 (Detail)	3D printed and fired mid-range porcelain	10" x 10" x 4"	\$1,000.00	2017	While 3D printing wet clay, I have produced numerous misprints to get few nice prints. I appreciate the collapsed prints and misprints since they show the non-linear plasticity of clay. I print them and drop them to make something totally new – I call it collaboration with gravity.	Three Dimensional
	Sean Manley	NC Smok'n Blues	Acrylic on Canvas	24" x 30" x 0"	\$725.00 <i>Sold</i>	2016	A little down time for these men. Enjoying the smell of BBQ smoke, and fine acoustics. I painted this traveling to BBQ competitions all around NC with my wife. She competes in about 30 a year, and in the down time I pull out the paint brush. Canvas still smells a little like sweet BBQ smoke.	Two Dimensional
	Sean Manley	Sunday Blues with BBQ	Acrylic on Canvas	36" x 48" x 0"	\$2,260.00 <i>Sold</i>	2016	Enjoying the smell of BBQ smoke and acoustics. I paint most all my painting traveling to BBQ competitions all around NC with my wife. She competes in about 30 a year, and in the down time I pull out the paint brushes. This large acrylic was painted barbecuing in TN, Kansas City, and NC..	Two Dimensional

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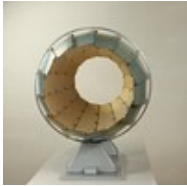

Image	Name	Title	Medium	Dimensions	Price	Year	Description	Category
	Monte McDermed	Shell/ Core	Laminate, Wood, Aluminum, Thread, Colored Pencil	16" x 30" x 14"	\$3,300.00	2016	Scratched and colored laminate panels, stitched together to form a vessel shaped shell with open ends, that is supported by an Aluminum exoskeleton. An interior core is described by the wood lined inner side of the curved panels. A simple shape defined by the 2 sides of a curve- Vessel & Shell.	Three Dimensional
	Monte McDermed	Shell/ Core (Alternate View)						

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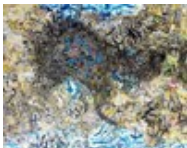

Image	Name	Title	Medium	Dimensions	Price	Year	Description	Category
	Monte McDermed	Shell/ Core (Detail)	Laminate, Wood, Aluminum, Thread, Colored Pencil	16" x 30" x 14"	\$3,300.00	2016	Scratched and colored laminate panels, stitched together to form a vessel shaped shell with open ends, that is supported by an Aluminum exoskeleton. An interior core is described by the wood lined inner side of the curved panels. A simple shape defined by the 2 sides of a curve- Vessel & Shell.	Three Dimensional
	George McKim	Theme and Variations #3	Acrylic on Canvas	48" x 72" x 0"	\$2,000.00	2016	Abstract diptych painting on canvas.	Two Dimensional
	Randy McNamara	Schooled	MM/C	48" x 60" x 0"	\$2,500.00	2016		Two Dimensional
	frank meier	Big Jesus	oil on canvas	72" x 60" x 0"	\$1,500.00 <i>Sold</i>	2016	large pop- expressive portrait of Christ	Two Dimensional

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	Rosalie Midyette	Figure	Bronze	26" x 21" x 14"	\$11,500.00	2016	Bronze with layered patina	Three Dimensional
	Rosalie Midyette	Figure (Alternate View)						
	Ivana Milojevic Beck	Untitled IV	Wax, Brick and Wire	14" x 13" x 9"	\$2,500.00	2016		Three Dimensional
	Ivana Milojevic Beck	Untitled IV (Detail)						
	Chieko Murasugi	No KKK: Nasty Network	acrylic, ink, and flashe on Arches paper	30" x 22" x 0"	\$900.00	2016		Two Dimensional

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	Quoc Trung Nguyen	Map of the Void	Acrylic, oil, sculpted silk and gold leaves on canvas	36" x 36" x 2.5"	\$3,200.00	2016		Two Dimensional
	Nick Osetek	Howl: Positive Variant	Photopolymer Intaglio Print	49" x 27" x 0"	\$2,500.00	2016	Artist Proof - Positive Variant - 1/1	Two Dimensional
	Nick Osetek	Howl: Negative Variant	Photopolymer Intaglio Print	49" x 27" x 0"	\$2,500.00	2016	Artist Proof - Negative Variant - 1/1	Two Dimensional
	Olivia Ouyang	Wetland Fall	Oil	36" x 46" x .75"	\$3,200.00	2016		Two Dimensional
	Kevin Palme	Only Constant	Oil on Canvas	40" x 45" x 0"	\$5,400.00	2016		Two Dimensional

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	Peter Perlegas	Hearts of Eternity	Oil on canvas	36" x 24" x 1"	\$3,000.00	2016		Two Dimensional
	Pat Perrin	Streambed	fibers (linen, wool, cotton, blended yarns), river stones	25" x 30" x 2.5"	\$2,400.00	2016	Streambed expresses a world full of life even when it may seem most silent, mysterious even when it might seem most ordinary.	Three Dimensional
	Pat Perrin	Streambed (detail)						
	Martha Petty	The Cost of Childhood	Seed pod, paper, beeswax, waxed linen thread, silk tissue	5" x 49.5" x 5"	\$2,700.00	2015	Royal Palm seed pod, old check registers from 1963-67 with burned edges, beeswax and damar resin, waxed linen thread, Davey board and silk tissue. Front view.	Three Dimensional

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Image	Name	Title	Medium	Dimensions	Price	Year	Description	Category
	Martha Petty	The Cost of Childhood (Detail)	Seed pod, paper, beeswax, waxed linen thread, silk tissue	5" x 49.5" x 5"	\$2,700.00	2015	Royal Palm seed pod, old check registers from 1963-67 with burned edges, beeswax and damar resin, waxed linen thread, Davey board and silk tissue. Back view.	Three Dimensional
	Stacy Rexrode	Bound Up In Yours	plastic grocery bags, yarn and painted artificial flowers	72" x 21" x 10"	\$2,200.00	2015		Three Dimensional
	Stacy Rexrode	Bound Up In Yours (detail)						
	Lisa Beth Robinson	Green Boat (Wrecked series)- Robinson & Thielking	kiln-fused glass, silkscreened enamels, poem by Robinson	7" x 7" x 20"	\$2,000.00 <i>Sold</i>	2015	kiln-fused glass, silkscreened enamels, poem by Robinson	Three Dimensional
	Brian Russell	When Silence Collapses	Etching	10" x 8" x 0"	\$75.00 <i>Sold</i>	2015		Two Dimensional

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Image	Name	Title	Medium	Dimensions	Price	Year	Description	Category
	Brian Russell	Study # 7	Charcoal, oil pastel	26" x 18" x 0"	\$200.00 <i>Sold</i>	2016		Two Dimensional
	David Sackett	Including the Number	Gelatin tintype and gouache	3.75" x 4.75" x 0"	\$300.00 <i>Sold</i>	2016		Two Dimensional
	David Sackett	Power and Strength	Gelatin tintype and gouache	3.75" x 4.75" x 0"	\$300.00 <i>Sold</i>	2016		Two Dimensional
	Shelby Scattergood	Battered	Colored Pencil	30.5" x 20.75" x 0"	\$700.00 <i>Sold</i>	2015	"Battered" is a more conceptual take on Depression. The thick, brown liquid, representing Depression itself, envelops the light and airy figure underneath. Depression consumes the identity and, like paint on powder, strips it away.	Two Dimensional

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	james simpson	Time in Place	acrylic marker, silkscreen on canvas	62" x 49" x 0"	\$6,500.00	2014	hand drawn images of white water turbulence surrounded linear version of a map of the area around the river from which the turbulent images were drawn.	Two Dimensional
	Tyler Starr	Redress Papers: Descry	Photogravure	15" x 22" x 0"	\$600.00	2016		Two Dimensional
	Tyler Starr	Redress Papers: Tribunal	Photogravure	15" x 22" x 0"	\$600.00	2016		Two Dimensional
	Lisa Stroud	Build Me A Pretty Garden	Mixed Media	52" x 56" x 1.5"	\$5,800.00	2016	"Build Me A Pretty Garden," constructed of multiple canvases and wood, was inspired by the haiku: Stop the mind chatter, Build me a pretty garden, Fill it with flowers.	Two Dimensional
	RAS TAFARI	Ancestor2	acrylic on canvas	45" x 37" x 0"	\$8,000.00	2016	Ancestral invocation	Two Dimensional

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	Martha Thorn	Swell	acrylic and spray paint on canvas	30" x 24" x 0"	\$900.00	2016		Two Dimensional
	Robert Tynes	Trump L'Oeil Series, No.X	acrylic on birch panel	10" x 10" x 2"	\$1,200.00	2016	This is a trompe l'oeil painting created with acrylics on wood panel. (Inspiration taken from The New York Times and Isaac Brekken/ Getty Images.)	Two Dimensional
	David Walser	Contraption	Mixed media (wood, paint, paper)	14" x 14" x 5"	\$400.00	2017	A meaningless symbol of the current state our country. Can be hung on 45 to represent a symbol of the past.	Three Dimensional
	David Walser	Contraption (Alternate View)						
	David Walser	Contraption (Alternate View)						

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	Zak Weinberg	Fuck It Dude, Let's Go Bowling	Lasercut Repurposed Pine Board	3' x 5' x 1"	\$4,000.00	2016	Based off Moorish architecture, it is a triptych featuring a perspective of arches, patterns, and abstract forms, to create a three-dimensional landscape. The title comes from the film, The Big Lebowski, and is a commentary on acceptance of the various cultures in our modern society.	Three Dimensional
	Zak Weinberg	Fuck It Dude, Let's Go Bowling (Alternate View)						
	Zak Weinberg	Fuck It Dude, Let's Go Bowling (Detail)						

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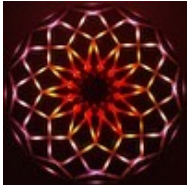




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	Zak Weinberg	Nothing Too Fancy	CNC Machined MDF, LED Neopixels, Arduino Microcontroller	4.5' x 4.5' x 3"	\$10,000.00	2016	Inspired by Islamic Mosques and Gothic rose windows, Nothing Too Fancy was created to provide a modern take on the back center piece of an altar or shrine. Individually controlled accent lighting provides ever changing views and experiences of the piece.	Three Dimensional
	Zak Weinberg	Nothing Too Fancy (Detail)						
	Zak Weinberg	Nothing Too Fancy (Detail)						

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	Patricia Woodhull	A Night to Remember	Acrylic paint, ink, charcoal, pencil, and pastels on canvas	40" x 60" x 0"	\$800.00 <i>Sold</i>	2017		Two
	Genia Yusim	Improvisation 201	Acrylic on canvas	48" x 36" x 0"	\$2,000.00	2016		Two Dimensional