

2017 North Carolina Artists Exhibition

THE BEST OF NORTH CAROLINA CREATIVITY

RALEIGH FINE ARTS SOCIETY CELEBRATES MORE THAN 50 YEARS



PROMOTING NORTH CAROLINA ART AND ARTISTS

March 12 - April 27, 2017

Betty Ray McCain Gallery

Duke Energy Center for the Performing Arts

2 East South Street • Raleigh, North Carolina 27601

Following the Opening Ceremony on March 12, 2017, tours of the Exhibition can be scheduled through www.raleighfinearts.org. The

gallery is open to the public during performances at the Performing Arts Center. Visit www.dukeenergycenterraleigh.com for a schedule of performances during which the McCain Gallery will be open to the public. The gallery is also open during regular working hour, with access through the Box Office.

Juror

Michael Rooks

Michael Rooks is the Wieland Family Curator of Modern and Contemporary Art at the High Museum in Atlanta. He has served as juror for numerous exhibitions throughout the United States and abroad. The High Museum is one of the leading art museums in the Southeastern United States, with more than 15,000 works of art in its permanent collection, including an extensive collection of American, European, African American, African and folk art.

Awards

The Juror will present three \$1,000 Juror's Choice awards, and a Grand Prize of \$3,000. There will also be a special Student Award. Art will not be separated into categories for judging.

Purchases

All art must be available for purchase.

RFAS receives a commission of 30%.

Sale prices are firm.

Eligibility: North Carolina Residents

North Carolina residents ages 18 and over are eligible to submit two original works created within the last two years. Art works selected for previous RFAS exhibitions are ineligible. All works must be the sole work and exclusive property of the artists.

New for 2017 – Professional Artists Exhibition Catalogue

Raleigh Fine Arts will publish a professional Catalogue for Artists Exhibition 2017. Copies of this catalogue will be distributed at the Artists Exhibition Opening on March 12, 2017, and at tours of the Exhibition, which will be conducted in March of 2017.

The new Artists Exhibition Catalogue will feature a full page for each artist selected for the Exhibition.

- Each artist's page will include a 1/3 page photograph of the selected artwork, along with the artist's name and the title, dimensions, media and cost of the artwork.
- Each artist's page will also provide space below the photograph of the artwork for the artist to provide information about the artist's credentials and work.
- This information may not exceed 200 words and may include (a) an artist's statement and (b) a biographical statement.
- The artist's statement may provide information about the artwork submitted or about the artist's work in general.
- The biographical statement may provide information about the artist's professional background, such as: (a) where the artist is from, (b) whether the artist has any higher education degrees in art, (c) what the artist does for a living if the artist's occupation or profession is related to art, (d) other art training the artist has had, (e) any awards or honors the artist has received, including juried shows the artist was selected for.
- An artist may list up to two North Carolina galleries that represent the artist.

Because of the time needed to prepare this catalogue for publication, the artist's biographical information and artist's statements should be submitted when the artist submits his or her entry on Café or no later than the final date for submitting entries to the Exhibition, January 9, 2017.

Specification for Submitted Art Work

The maximum dimension of a single work, sculpture included, is 72 inches (including frame), and it should weigh no more than 200 pounds. Image size and frame size must be specified.

Deadline

Entries may be submitted beginning October 3, 2016. Entries must be finalized and payment received by 5:00 p.m. January 9, 2017. Entry fees are nonrefundable.

Delivery of Accepted Works

- Selected works must be delivered in excellent condition and ready to install or RFAS will refuse art at delivery.
- Two-dimensional work must be properly framed, wired and ready to hang. Paintings that are canvas wrapped may be submitted without frames if the sides of the canvas are neat and painted.
- Three-dimensional sculpture work must have display stands and/or pedestals suitable for exhibition.
- Submitted works must be the original work of the artist. Giclee prints of reproduced art works are not acceptable. Digital photography is acceptable, and the digital print method may be used to produce original photographic images.
- An artist must include a card or label with his/her name, address, email and phone number in a discreet place behind or under each piece of art and on any pedestals or other display equipment. The card or label must be securely affixed to the artwork and other display equipment. Please note: The name an artist puts on this card or label will be the name used in the catalogue and on the label beside the artwork in the Betty Ray McCain Gallery.

Hand delivery: Duke Energy Center for the Performing Arts, 2 East South St., Raleigh, NC 27601. Enter the gallery from the Kennedy Theatre entrance off Salisbury Street. Dates of delivery are Monday, March 6, 2017, 1:00 p.m. until 6:00 p.m., and Tuesday, March 7, 2017, 2:00 p.m. until 6:00 p.m.

Shipping: A prepaid return label must be enclosed. Ship via UPS or FedEx to: Duke Energy Center for the Performing Arts, 2 East South St., Raleigh, NC 27601. The City of Raleigh is not responsible for damage during shipment. The Performing Arts Center staff will inspect shipped art upon receipt.

Pick-up of Unsold Exhibited Work

Accepted entries may not be removed during the Exhibition. Artists must pick up unsold work on **Friday, April 28 between 11:00 a.m. and 5:00 p.m.** Shipped artwork will be returned to the artist in the original packing materials after April 28 if accompanied by a prepaid return label.

Procedures

- RFAS uses the *CaFÉ™* program for online submissions and artwork must be submitted online through it. The RFAS Artists Exhibition website links to *CaFÉ™*. This program is user-friendly and offers tutorials.
- If an artist is unable to submit an entry online, or if the artist has any questions or technical problems with the *CaFÉ™* program, the artist should contact the *CaFÉ™* support staff at cafe@westaf.org.
- If an artist has other questions, including questions about the artist's statements and biographical information for the new Artists Exhibition Catalogue, the artist should contact artistsexhibition@gmail.com.
- An artist must provide the name of the medium used. An artist who submits mixed-media work must include the names of all media used in the creation of the artwork.
- An artist may submit two artworks. For each two dimensional artwork, and artist may upload one image of the artwork. For each three dimensional artwork, the artist may upload up to three images of the artwork. Each image should be of a different view of the artwork. The Raleigh Fine Arts Society reserves the right to edit submitted entries to meet these requirements.
- File sizes of the photo images of submitted art cannot exceed 5MB. Minimum image size is 1920 pixels on the longest side. Resolution must be 72 dpi. Please note: An artist whose artwork is selected for the Exhibition will be asked to provide higher resolution photo images for the new catalogue.
- Images must be oriented correctly. They should not include the framing or empty space but should be cropped to show only the image of the artwork.
- All entries will be juried from digital images. Awards will be selected from the original works of art.
- The venue reserves the right to eliminate from the exhibition any work deemed inappropriate in content or form.

Entry Fee

The entry fee is \$35.00. Payment will be accepted online using PayPal.

Liability

The City of Raleigh is not responsible for loss, theft or damage during transport by Lender/Artist. The city will take all reasonable care of loaned works while art is in its custody. Artists, if they wish, must make their own insurance arrangements to cover the first \$2,500 in value for any art on loan to the City. Insurance coverage of value lost over \$2,500 may be available in some circumstances.

Agreement, Photography, and Reproduction Rights

Entry in the Exhibition constitutes agreement to the conditions set forth in this prospectus. The artist grants the Raleigh Fine Arts Society permission to photograph any work accepted for the Exhibition for archival or educational purposes or publicity. Raleigh Fine Arts Society will exhibit and sell artists' work on the Raleigh Fine Arts Society's website, www.raleighfinearts.org.

RFAS classifies as a 501(c)(3) non-profit, charitable organization under the IRS code. Donations are tax deductible.

Calendar

Digital Entry Submission Schedule

October 3, 2016 – January 9, 2017

Notifications Sent

By February 17, 2017

All notifications will be sent by email.

Hand-Delivered Works to Betty Rae McCain Gallery

Schedule

Monday, March 6, 1:00 to 6:00 p.m.

Tuesday, March 7, 2:00 to 6:00 p.m.

Juror's Lecture & Awards Ceremony

Sunday, March 12, 4:00 p.m.

Meymandi Hall

Duke Energy Center for the Performing Arts
to be followed by the

Exhibition Opening & Reception

5:00 to 6:30 p.m.

Betty Ray McCain Gallery

Duke Energy Center for the Performing Arts

Exhibition Closes

Thursday, April 27

Unsold Exhibited Work Pick-Up by Artists and Pick-Up of Sold Work by Purchasers

Friday, April 28, 11:00 a.m. to 5:00 p.m.