

RALEIGH FINE ARTS SOCIETY
2020 North Carolina
Artists Exhibition
March 8 - June 14, 2020

*Promoting North Carolina Art and Artists in
the State's Largest All-Media Juried Exhibition*



Contemporary Art Museum Raleigh
409 West Martin Street
Raleigh, North Carolina 27603

*Following the Opening Ceremony and Reception on March 8, 2020, tours of
the Exhibition will be available during normal business hours at CAM Raleigh.*



Juror: Nat Trotman

Mr. Trotman is Curator of Performance and Media at the Solomon R. Guggenheim Museum in New York. He oversees the museum's collection and presentation of time-based artworks, including performance, video, film, sound and other media. Since joining the Guggenheim in 2001, he has organized and co-organized numerous exhibitions for the museum's international network, including

Lenka Clayton and John Rubin: ... circle through New York (2017); *Peter Fischli David Weiss: How to Work Better* (2016); *Blood Makes Noise* (2014); *James Turrell* (2013); *Pawel Althamer: Almech* (2011-12); *Found in Translation* (2011-12); and *Haunted: Contemporary Photography / Video / Performance* (2010). Mr. Trotman has also published on the work of Matthew Barney and Joseph Beuys, Erica Baum, Brendan Fernandes, Alyson Shotz and many others. He previously served as Assistant to the Curator for the North Carolina Museum of Art. Born and raised in North Carolina, Mr. Trotman graduated from UNC-Chapel Hill. He continued his studies in Art History at the Graduate Center of the City University of New York where he earned a Master of Philosophy degree.

Mr. Trotman states, *"I look for conceptually interesting art. A richness behind the work. How the artists' minds are working. How their art connects society to the political realities of the world we are living in. There are many different ways of making art. The conceptual side of art making plays a definitive role in the jurying process and the show. The artist's statement has a huge impact in selecting work. I'm interested in the ideas behind the work, the complementary relationship between the art and the concept, not just the images on their own terms, but the conceptual depth to and ideas behind it."*

Mr. Trotman looks forward to that moment of learning and discovery - the moment of enlightenment. He encourages artists in all media to apply, including those working in photography and media sculpture.

Eligibility: North Carolina Residents Only

- Applicants must be residents of **North Carolina** and age 18 & over.
- Artists may submit TWO original works.
- Students enrolled in out-of-state educational institutions are eligible to enter provided they (a) are classified as North Carolina residents; and (b) provide a valid North Carolina address.
- Works must be created after January 1, 2018.
- Artworks selected for previous RFAS exhibitions are ineligible.
- All works must be the sole work and exclusive property of the submitting artist.
- Works must be no larger than 72 inches in any dimension and weigh no more than 80 pounds.
- All art must be available for purchase. RFAS receives a 30% commission.
- Sale prices are firm.



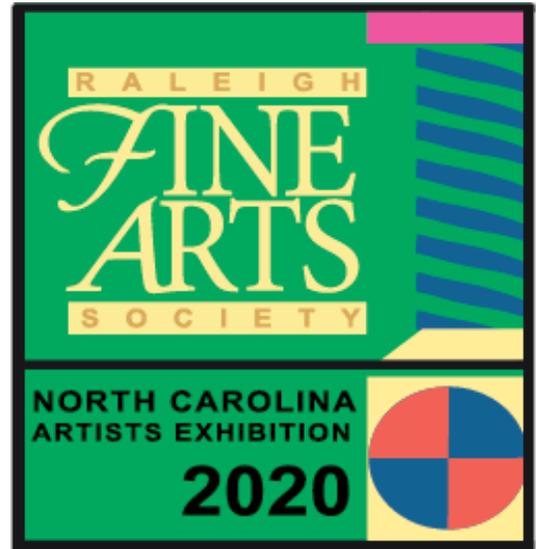
Deadline

Entries may be submitted beginning **October 7, 2019**. Entries must be finalized with entry fees received online no later than 5:00 pm on **January 8, 2020**.

Procedure

- **RFAS uses *CaFÉ* for online submissions, and artwork must be submitted using this software program. The RFAS Artists Exhibition website links to *CaFÉ*. This program is user-friendly and offers tutorials.**
- If an artist is unable to submit an entry online, or has questions or technical problems with the *CaFÉ* program, the artist should contact the *CaFÉ* support staff at cafe@westaf.org.
- If an artist has other questions, including questions about the artist's statement and biographical information for the Artists Exhibition Catalogue, the artist should contact artistsexhibition@raleighfinearts.org.
- Artists must provide the name of the medium used. An artist who submits mixed-media work must include the names of all media used in the creation of the artwork.

- Artists may submit two artworks. For each two-dimensional artwork, the artist may upload one image of the artwork. For each three-dimensional artwork, the artist may upload up to three images of the artwork. Each image should be of a different view of the artwork with the primary image identified, then first and second images labeled accordingly. The Raleigh Fine Arts Society reserves the right to edit submitted entries to meet these requirements.
- File sizes of the photo images of submitted art may not exceed 5MB. Minimum image size is 1920 pixels on the longest side. Resolution must be 72 dpi. Artists whose artwork is selected for the exhibition will be asked to provide higher resolution photo images for the catalogue.
- **Images** must be oriented correctly. **They should not include the framing or empty space** but should be cropped to show only the image of the artwork.
- All entries will be juried from digital images. Awards will be selected from the original works of art.
- RFAS and CAM Raleigh reserve the right to eliminate from the exhibition any work deemed inappropriate in content or form.



Entry Fee

The entry fee is \$35.00 for up to two works and is nonrefundable. Payment is accepted online in *CaFÉ*.

Awards

The Juror will present three (3) \$1,000 Juror's Choice awards, and the Joyce Wilkins Pope Grand Prize of \$3,000. Art will not be separated into categories for judging.

Artists Exhibition Catalogue

Raleigh Fine Arts Society will publish a catalogue for NC Artists Exhibition 2020. Copies of this catalogue will be distributed at the Artists Exhibition Opening on Sunday, March 8, 2020 and will be available for viewing and for sale at CAM Raleigh during the Exhibition, which concludes June 14, 2020. Due to publishing deadlines, all information provided must be complete and **no changes are permitted after January 8.**

The Artists Exhibition Catalogue will feature a full page for each artist selected for the Exhibition and will include the following information:

- Each artist's page will include a 1/3-page photograph of the selected artwork, along with the artist's name and the title, dimensions and media of the artwork. The cost will be listed elsewhere in the catalogue.
- Each artist's page will also allow space for the artist to provide information about his/her credentials and work. This information **may not exceed 200 words** and may include (a) **an artist's statement** and (b) **a biographical statement**.
- **The artist's statement** may consist of information about the artwork submitted or about the artist's work in general.
- **The biographical statement** may provide information about the artist's professional background, such as: (a) where the artist is from; (b) whether the artist has any higher education degrees in art; (c) other art training the artist has obtained; (d) what the artist does for a living; (e) if the artist's occupation or profession is related to art; (f) any awards or honors the artist has received, including juried shows for which the artist was selected.
- The artist may list up to two North Carolina galleries that represent him/her.



The artist's biographical information and artist's statement should be submitted when the artist submits his/her entry in *CaFÉ* or no later than the final date for submitting entries to the Exhibition: **January 8, 2020.**

There will be no changes after this date.

Specifications for Submitted Artworks

The maximum dimension of a single work, sculpture included, is 72 inches (including frame), and the maximum weight is 80 pounds. Image size and frame size must be specified.

For 3D and mixed media, the primary image should be identified, then first and second images labeled accordingly.

Delivery of Accepted Works

- Selected works must be delivered in excellent condition and **ready** to install or RFAS will refuse art at delivery.
- **Two-dimensional** work must be properly framed, wired and ready to hang. Works under glass must be framed using **conservation or museum glass**. Canvas wrapped paintings may be submitted without frames if the sides of the canvas are neat and painted.

- **Three-dimensional** sculpture work will not need display stands. The curator at CAM will provide them.
- All submissions of performance and media must include guidelines or instructions for display, such as (a) recommended screen size; (b) technical needs; and (c) space requirements. Artists must supply their own equipment (monitors, etc.) for the duration of the Exhibition from the opening date of March 8, 2020, to the closing date of June 14, 2020.
- Submitted works must be the original work of the artist. Giclée prints of reproduced art works are not acceptable. Digital photography is acceptable, and the digital print method may be used to produce original photographic images.
- Each artist must include a card or label with his/her name, address, email and phone number in a discreet place behind or under each piece of art. The card or label must be securely affixed to the artwork. *Please note:* The name an artist puts on this card or label will be the name used in the catalogue and on the label beside the artwork at CAM.

Hand Delivery

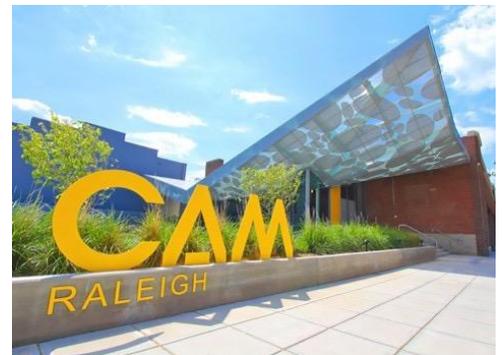
Contemporary Art Museum Raleigh, 409 West Martin Street, Raleigh, NC

Shipping

A prepaid return label must be enclosed. Ship via UPS or FedEx to:

**Contemporary Art Museum Raleigh
409 West Martin Street
Raleigh, NC 27603**

CAM Raleigh is not responsible for damage during shipment. CAM staff will inspect shipped art upon receipt.



Pickup of Unsold Exhibited Work

Accepted entries may not be removed during the Exhibition. Artists must pick up unsold works the week of **June 22**. Shipped artwork will be returned to the artist in the original packing materials after June 22 if accompanied by a prepaid return label.

Liability

CAM Raleigh is not responsible for loss, theft or damage during transport by lender/artist. CAM will take all reasonable care of loaned works while art is in its custody. Artists, if they wish, may make their own insurance arrangements to cover the first \$2,500 in value for any art on loan to CAM. Insurance coverage of value lost over \$2,500 may be available in some circumstances.

Agreement, Photography, and Reproduction Rights

Entry in the Exhibition constitutes agreement to the conditions set forth in this prospectus. The artist grants Raleigh Fine Arts Society permission to photograph any work accepted for the exhibition for archival or educational purposes or publicity. Raleigh Fine Arts Society will exhibit and sell the artist's work on the Raleigh Fine Arts Society website at www.raleighfinearts.org. The artist also grants Raleigh Fine Arts Society permission to send emails specific to the North Carolina Artists Exhibition.

*RFAS classifies as a 501(c)(3) non-profit, charitable organization under the IRS code.
Donations are tax deductible.*



2019 - 2020 Calendar

Digital Entry Submission Schedule

October 7, 2019 - January 8, 2020

All Notifications Sent by January 31, 2020 (via email)

Hand Deliver Works to the Contemporary Art Museum Raleigh

Monday, February 17 - Friday, February 21

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2020 Artists Exhibition Opening Events

Sunday, March 8

Preview of Art

3:00 - 4:00 pm

CAM Raleigh

Juror's Lecture & Awards Ceremony

4:00 pm

Junction West

(directly across the street from CAM)

Opening & Reception

5:00 - 6:30 pm

CAM Raleigh

Community Reception

6:30 - 8:00 pm

CAM Raleigh

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Closing Reception

3:30 - 5:00 pm, Sunday, May 31

CAM Raleigh

Closing of 2020 North Carolina Artists Exhibition

Sunday, June 14

Pickup of Unsold Exhibited Works by Artists and Pickup of Sold Works by Buyers

Week of June 22