

# 2019 North Carolina Artists Exhibition

THE BEST OF NORTH CAROLINA CREATIVITY

RALEIGH FINE ARTS SOCIETY CELEBRATES MORE THAN 50 YEARS



PROMOTING NORTH CAROLINA ART AND ARTISTS

March 10 - June 16, 2019

Contemporary Art Museum Raleigh

409 W. Martin Street

Raleigh, North Carolina 27603

*Following the Opening Ceremony on March 10, 2019, tours of the Exhibition will follow opening hours for CAM.*

## Eligibility: North Carolina Residents Only

- **NORTH CAROLINA** residents ages 18 and over are eligible
- Artist may submit **TWO** original works
- Works must be **created after January 1, 2017.**
- Art works selected for previous RFAS exhibitions are ineligible.
- All works must be the sole work and exclusive property of the artists.
- Size must be no larger than 72 inches, and weigh no more than 100 lb.
- All art must be available for purchase and RFAS receives a 30% commission.
- Sale Prices are firm.

## Deadline

Entries may be submitted beginning October 3, 2018. Entries must be finalized and payment received by 5:00 p.m. January 6, 2019.

## Juror

### **CHAD ALLIGOOD**

Chad is an independent curator. He co-curated, The Beyond: Georgia O'Keefe + Contemporary Art exhibition, which opens at the NC Museum of Art, on October 10. Previously he served as Chief Curator of American Art at The Huntington and as curator at the Crystal Bridges Museum of American Art, in Bentonville, Arkansas. At Crystal Bridges he spearheaded multiple exhibition projects most notably, Sate of the Art: Discovering American Art Now, which garnered Excellence in Exhibition honors from the American Alliance of Museums in 2015. Born and raised in Perry, Georgia. Chad has his BA in Art History and Architecture from Harvard, his MA in Art History from the University of Georgia, and has completed PhD coursework in art history at City University in New York.

## Awards

The Juror will present three \$1,000 Juror's Choice awards, and the Joyce Wilkins Pope Grand Prize of \$3,000. There will also be a special Student Award. Art will not be separated into categories for judging.

## Artists Exhibition Catalogue

Raleigh Fine Arts will publish a Catalogue for Artists Exhibition 2019. Copies of this catalogue will be distributed at the Artists Exhibition Opening on March 10, 2019, and will be available at CAM during the exhibition, which concludes June 16, 2019. Please note, due to publishing deadlines all information provided must be complete and **no changes are permitted after January 6.**

### **The Artists Exhibition Catalogue will feature a full page for each artist selected for the Exhibition.**

- Each artist's page will include a 1/3 page photograph of the selected artwork, along with the artist's name and the title, dimensions, media and cost of the artwork.
- Each artist's page will also provide space for the artist to provide information about the artist's credentials and work.
- This information may not exceed 200 words and may include (a) an artist's statement and (b) a biographical statement.
- The artist's statement may provide information about the artwork submitted or about the artist's work in general.
- The biographical statement may provide information about the artist's professional background, such as: (a) where the artist is from, (b) whether the artist has any higher education degrees in art, (c) what the artist does for a living if the artist's occupation or profession is related to art, (d) other art training the artist has had, (e) any awards or honors the artist has received, including juried shows the artist was selected for.
- An artist may list up to two North Carolina galleries that represent the artist.

**Because of the time needed to prepare this catalogue for publication, the artist's biographical information and artist's statements should be submitted when the artist submits his or her entry on Café or no later than the final date for submitting entries to the Exhibition, January 6, 2019. There will be no changes after this date.**

## Specification for Submitted Art Work

The maximum dimension of a single work, sculpture included, is 72 inches (including frame), and it should weigh no more than 80 pounds. Image size and frame size must be specified.

### **Delivery of Accepted Works**

- Selected works must be delivered in excellent condition and **ready** to install or RFAS will refuse art at delivery.
- **Two-dimensional** work must be properly framed, wired and ready to hang. Paintings that are canvas wrapped may be submitted without frames if the sides of the canvas are neat and painted.
- **Three-dimensional** sculpture work will not need display stands. The curator at CAM will provide these.
- Submitted works must be the original work of the artist. Giclee prints of reproduced art works are not acceptable. Digital photography is acceptable, and the digital print method may be used to produce original photographic images.
- An artist must include a card or label with his/her name, address, email and phone number in a discreet place behind or under each piece of art. The card or label must be securely affixed to the artwork. Please note: The name an artist puts on this card or label will be the name used in the catalogue and on the label beside the artwork at CAM.

**Hand delivery:** Contemporary Art Museum, 409 West Martin St., Raleigh , NC

**Shipping: A prepaid return label must be enclosed. Ship via UPS or FedEx to: Contemporary Art Museum Raleigh, 409 West Martin Street, Raleigh, NC 27603.** The City of Raleigh is not responsible for damage during shipment. The PerformingArts Center staff will inspect shipped art upon receipt.

### **Pick-up of Unsold Exhibited Work**

Accepted entries may not be removed during the Exhibition. Artists must pick up unsold work the week of **JUNE 17**. Shipped artwork will be returned to the artist in the original packing materials after June 16, if accompanied by a prepaid return label.

### **Procedures**

- RFAS uses the *CaFÉ™* program for online submissions and artwork must be submitted online through it. The RFAS Artists Exhibition website links to *CaFÉ™*. This program is user-friendly and offers tutorials.
- If an artist is unable to submit an entry online, or if the artist has any questions or technical problems with the *CaFÉ™* program, the artist should contact the *CaFÉ™* support staff at [cafe@westaf.org](mailto:cafe@westaf.org).
- If an artist has other questions, including questions about the artist's statements and biographical information for the Artists Exhibition Catalogue, the artist should contact [artistsexhibition@gmail.com](mailto:artistsexhibition@gmail.com).
- An artist must provide the name of the medium used. An artist who submits mixed-media work must include the names of all media used in the creation of the artwork.
- An artist may submit two artworks. For each two dimensional artwork, an artist may upload one image of the artwork. For each three dimensional artwork, the artist may upload up to three images of the artwork. Each image should be of a different view of the artwork. The Raleigh Fine Arts Society reserves the right to edit submitted entries to meet these requirements.
- File sizes of the photo images of submitted art cannot exceed 5MB. Minimum image size is 1920 pixels on the longest side. Resolution must be 72 dpi. Please note: An artist whose artwork is selected for the Exhibition will be asked to provide higher resolution photo images for the new catalogue.
- **Images** must be oriented correctly. They **should not include the framing or empty space** but should be cropped to show only the image of the artwork.
- All entries will be juried from digital images. Awards will be selected from the original works of art.
- The venue reserves the right to eliminate from the exhibition any work deemed inappropriate in content or form.

### Entry Fee

The entry fee is \$35.00 and nonrefundable. Payment will be accepted online in *CaFÉ™*.

### Liability

The City of Raleigh is not responsible for loss, theft or damage during transport by Lender/Artist. The city will take all reasonable care of loaned works while art is in

its custody. Artists, if they wish, must make their own insurance arrangements to cover the first \$2,500 in value for any art on loan to the City. Insurance coverage of value lost over the \$2,500 may be available in some circumstances.

### **Agreement, Photography, and Reproduction Rights**

Entry in the Exhibition constitutes agreement to the conditions set forth in this prospectus. The artist grants the Raleigh Fine Arts Society permission to photograph any work accepted for the Exhibition for archival or educational purposes or publicity. Raleigh Fine Arts Society will exhibit and sell artists' work on the Raleigh Fine Arts Society's website, [www.raleighfinearts.org](http://www.raleighfinearts.org).

*RFAS classifies as a 501(c)(3) non-profit, charitable organization under the IRS code. Donations are tax deductible.*

## **2018 Calendar**

### **Digital Entry Submission Schedule**

October 3, 2018 – January 6, 2019

### **Notifications Sent**

By January, 29, 2019

All notifications will be sent by email.

### **Hand-Delivered Works to Contemporary Art Museum**

Schedule

Monday, February 24- Monday March 4th,

### **Juror's Lecture & Awards Ceremony**

Sunday, March 10, 4:00 p.m.

### **Exhibition Opening & Reception**

5:00 to 6:30 p.m.

### **Exhibition Closes**

Sunday, June 16

### **Unsold Exhibited Work Pick-Up by Artists and Pick-Up of Sold Work by Purchasers**

Week of June 17<sup>th</sup>